

Mozart by Candlelight

The Blakehay Theatre is publicly funded by Weston-super-Mare Town Council and is situated in the heart of Grove Village in the old town. Run by a small team of dedicated theatre loving individuals, from its very beginning in 1986 the Blakehay Theatre has been creating a theatre experience for everyone.



The uniquely diverse program of locally produced and touring work is curated to cater for all interests in the performing arts. Every now and then we are treated to something special. Last week the Bristol Ensemble came to town to perform a rich selection of music written at different points in the life of the great composer.

Since its foundation in 1994, by violinist and Chief Executive, Roger Huckle, the Bristol Ensemble has been at the forefront of musical life in Bristol and the Southwest.

The Mozart by Candlelight programme included works written by Mozart when he was just a child and concluded with one of his most loved works, the Clarinet Concerto in A Major, performed by the renowned soloist, David Pagett.

Of particular interest was the premier performance in the Southwest, of the newly discovered Ganz Kleine Nachtmusik, which is now attributed to Mozart after lying undiscovered in Leipzig's music library. The manuscript was believed not to be an original manuscript written by Mozart, but a copy produced in 1780. Its world premiere of the rediscovered piece was only first played for a modern audience in Salzburg, Austria, on the 19th September 2024!

Roger Huckle and his small ensemble of six musicians filled the auditorium with a beautifully balanced sound that was more engaging than a full orchestra. With the help of their explanations of the circumstances in which each work was written and performed, we were able to enjoy the music of the great composer, as it was probably meant to be heard.

Look out for future performances by this group of musicians, who are dedicated to presenting the music from the 17th Century.



November 22nd

Diveretiment in F K138, Excerpts from the Marriage of Figaro, Eine Kleine Nachtmusik, Ganz Kleine Nachtmusik, Clarinet Concerto in A Major K622.

Roger Huckle (Violin), Simon Kodurand (Violin), Carl Hill (Viola), Niamf Aston (Viola), Harriet Wiltshire (Cello), Jub Davis (Bass), David Pagett (Clarinet)